

# USHERS

The Front of House Musical

30 August - 1 September 2018

Supper Show, 7:30pm, £15, Middleton Cheney Village Hall

[www.lyndenplayers.com](http://www.lyndenplayers.com)

07849 062739

Music by Yiannis Koutsakos, Lyrics by James Oban & Yiannis Koutsakos

Books & Additional Lyrics by James Rottger

This is an amateur production presented by special arrangement with KOUBAN PRODUCTIONS.

## ***Ushers: The Front of House Musical***

***30 August – 1 September 2018***

**Lynden Players Summer Show 2018**

**Director: Jo Bailey**

**Producers: Kay Andrews-Kuhn & Kim Nicholls**

### **Show Synopsis**

Lynden Players are pleased to present a modern musical set to amuse and entertain.

Following a working shift in the lives of the stagiest people in the theatre - the front of house staff, portraying the hilarious, ridiculous and frequently moving stories of ice-cream and programme sellers who dare to dream...

A preview performance of a new jukebox musical is due to take place, a three-year workplace romance is on the rocks, an untrained newbie is working her first shift and the amorous manager is under pressure to cut costs. What could possibly go wrong?

### **Lynden Players Production**

This version of the show will be as a supper show for 96 seats per performance with a meal at the interval.

# Ushers Audition Sheet

Character	Sex	Age	Singing?	Character Description	Audition Text	Audition Singing
Ben	M	Younger	Y	An out-of-work, out-of-luck Actor who works as a Front of House Assistant	p5-10 , p48-51	"The parts I could play" and one other of your own choice, to illustrate your abilities as a contrast to the required song. Please supply your own backing track or sheet music
Gary	M	Younger	Y	An actor on his last shift as a Front of House Supervisor. Boyfriend to Ben. Originally scottish but accent not required	p5-10 , p48-51	"The parts I could play" and one other of your own choice, to illustrate your abilities as a contrast to the required song. Please supply your own backing track or sheet music
Stephen	M	Younger	Y	A fairly successful actor who works as a Front of House Assistant between jobs. Camp at times, but tries to maintain a butch exterior. Romantically interested in Lucy	p5-10 , p36-38	"The parts I could play" and one other of your own choice, to illustrate your abilities as a contrast to the required song. Please supply your own backing track or sheet music
Robin	M	Older	Y	Front of House Manager and a failed Opera singer. Drama Queen who will do anything to get ahead	p5-10 , p24-25, p47	"The parts I could play" and one other of your own choice, to illustrate your abilities as a contrast to the required song. Please supply your own backing track or sheet music
Lucy	F	Younger	Y	A young actress on her first shift working Front of House. Nice, keen and rapidly develops a romantic interest in Stephen	p5-10, p19-22, p36-38	"Leading Men" and one other of your own choice, to illustrate your abilities as a contrast to the required song. Please supply your own backing track or sheet music
Rosie	F	Any	Y	A ditzy social networking wiz who works as a Front of House Assistant. Likes to think she is an irresistible, sexy vixen but tries too hard.	p5-10, p19-22	"Leading Men" and one other of your own choice, to illustrate your abilities as a contrast to the required song. Please supply your own backing track or sheet music
<b>Additional Parts/Voices</b>						
Show introduction - usual pre-show spiel with a slight twist to ensure it fits the script					p1	N/A
Some walk-on, walk-off parts as part of musical numbers (optional)					N/A	N/A
Marketing Video Voice-overs - OTT American Accent, OTT Geordie Accent, OTT Southern Irish Acc					p4, 60	N/A

## Membership Information

Membership to Lynden Players is split into two parts – a membership fee & a show fee.

Membership *must* be paid either before or at auditions – ***if you do not pay your membership fee before or on the audition date, you will not be allowed to audition to take part in the show.***

The show fee is payable once cast in a show, and *must* be paid within the first two weeks of starting rehearsals. If your show fee is not paid by this time (and not discussed with either the Director, Producer or Membership Secretary, Mags Durham), this could result in being dismissed from rehearsals until this is paid.

Adult membership: £15

Adult show fee: £15

Child membership (primary school age: 4-11): £10 membership – **no show fee**

Child membership (secondary school age: 12-16): £15 membership – **no show fee**

Memberships can be paid in cash or by cheque (payable to Lynden Players) or by BACS\*.

- Account number: 52090752
  - Sort code: 600135
- \*If paying by BACS, please put your name as the reference and let either Jo or Mags know that you have paid this way.

I will need a:

- Child Membership (please specify child's age next to tick box):
- Adult membership
  
- I am joining/re-joining Lynden Players for this show and have not yet paid my Membership for 2017/2018\*
- I am already a member of Lynden Players and I have already paid my Membership for 2017/2018

# **Ushers**

**Lynden Players Summer Show 2018**

**Director: Jo Bailey**

**Producers: Kay Andrews-Kuhn & Kim Nicholls**

## **Important Dates**

- Auditions: Wednesday 23 May 2018 – 7:30-10pm
- Show Week: 27 August – 1 September 2018 – you **must** be available on all these dates!
- Show Dates: 30 August -1 September 2018
- Set Build: 25 - 26 August 2018 – if cast, you will be required to attend *at least one* of the set build dates.
- Tech Rehearsal: Monday 27<sup>th</sup> August 2018 – all cast **must** attend this

**Jo's contact number: 07500 110223 (Whatsapp also available)**

**Jo's email address: joannabailey@me.com**

Please fill in the below form ahead of auditions on the 23 May.

**NAME:**

**EMAIL ADDRESS:**

**TELEPHONE NUMBER** (preferably mobile):

Rehearsals will be taking place every Monday and Wednesday in Middleton Cheney Village Hall or at Jo's house in Wardington. However, you will *not* be required to attend every single rehearsal every week. Therefore, it is **really, really important** that I get a list of any dates you cannot do no later than audition day, so I can create a robust rehearsal schedule and ensure that no-one is at rehearsals unnecessarily.

## **Availability**

Please fill in any dates you already know you **cannot** do below. Otherwise, I will assume that you will be available for any and all other dates as needed.

- I understand that if I am unable to attend a scheduled rehearsal, I must let either the Director or Producer know ***as soon as possible***. If I repeatedly do not let either the Director or Producer know in a timely fashion (and with a good reason for missing rehearsals), I understand that this could lead to discussions regarding my continuation within the show.
- I understand that missing three of my scheduled rehearsals could result in discussions needing to be had regarding my continuation within the show.
- I also understand that if I do not get cast in the role/song that I originally put my name down for, I am still expected to contribute as a member of the Society for this show.

Please sign & print below to confirm that you have read and understood all the above information.

Signature:

Print name: